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Silver, Burdett & Co.'s Schiller's *Braut von Messina* (Carruth), with portrait of Schiller and three views of Messina.

This book contains an able commentary, notes, subjects for themes, and bibliography. It is printed in clear type on good paper, and bound in a strong, practical, and very neat binding. The commentary and notes are just right, and the subjects for themes suggestive; but one wonders whether the time is not ripe for rendering such additions to a classic in German. By the time that students are far enough advanced to take up such a book as *Die Braut von Messina* the teacher ought to speak German exclusively, and call for themes in German.

The Macmillan Co. brings a new edition of Schiller's *Wallenstein* (Winkler), with 76 pages of introduction and 130 pages of notes and index to persons and places.

A thorough and scholarly treatment of Schiller's great trilogy. One is surprised to see that in spite of all the care spent on this edition, with its fine portraits and map of Germany, and the strong, neat binding, the book sells for only 60 cents.

FOUR PUBLICATIONS BY THE AMERICAN BOOK CO.

Groller's *Inkognito* (Lentz), two stories for second- or third-year reading; Schauz's *Der Assistent* (Brinborn), three stories.

Both these books are without biographical notes, but with translation exercises, footnotes, and vocabularies. This is good reading, but it seems to be a mistake that in the exercises nothing but disconnected English sentences are offered, instead of questions on the text, calling attention to idioms and encouraging free reproduction. The notes might have been more copious, especially in case of difficult grammatical constructions.

Wilbrandt's *Der Meister von Palmyra* (Henckels), with an excellent introduction and notes, for advanced classes, and *Journalistic German* (Prehn), with vocabulary (no notes), for all kinds of students, are splendid additions to the reading material.

GINN & CO.

Edelsteine (Minckwitz and Unwerth).

Six fine stories by Baumbach, Seidel, and Volkmann-Leander, with biographical introductions, and carefully prepared notes and vocabulary.

Charlotte Niese's *Aus dänischer Zeit* (Fossler), with introduction and notes.

A good book for intermediate reading.

Storm's *Immensee* (Minckwitz and Wilder), with introduction, notes, and vocabulary.

A beautiful edition of this well-known poetic melancholy prose work of Storm. The personal note in the introduction is charming.

Maria Stuart (Müller and Wenckebach), with an up-to-date introduction, notes, and developing questions about the drama, all in German.

It is encouraging to see a thirty-page introduction and forty pages of notes given in simple German, an advantage which should not be lost sight of by other editors.